

LIGHT OPERA



The concept for the Light Opera chandelier was to create a fixture that was airy, grand in proportions, and equally at home in a traditional or modern environment. It is constructed on a light gauge steel wire frame often used in creating garden topiary forms. Beaded chain and strands of crystals are draped through the frame and a large clear glass ball falls through the center. The exposed electrical wire becomes a part of the loose design. Frosted rose petal glass shades, from France by Vianne, provide a soft and ample light source.

*All chandeliers are made to order, therefore:
Overall drop length is determined by your application.
Modifications can be made to adapt to any kind of ceiling mounting including beams, vaulted, very long and very short applications.*

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|------------------|--|--|
| <i>Finishes</i> | Polished brass on a steel frame with woven yellow gold wire. Satin nickel on a steel frame with silver/clear electrical wire. | |
| <i>Diameters</i> | <i>Four light</i> 20", 26", 30", 36" | <i>Five and Six light</i> 34", 40", 47" |
| <i>Bulb</i> | max 60 watts per arm | |

JIM MISNER LIGHT DESIGNS

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JIM MISNER LIGHT DESIGNS

LIGHT OPERA straight



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| <i>Finishes</i> | Polished brass on a steel frame with silver clear electrical wire. Satin nickel on a steel frame with silver clear electrical wire. |
| <i>Diameters</i> | <i>Four light</i> 20", 26", 30", 36" <i>Five and Six light</i> 34", 40", 47" |
| <i>Lamping</i> | max 60 watts candleabra per arm |

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